

Ong Wei Shen Keane, Lyric Baritone

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Education

MM in Voice Performance and Pedagogy / Conducting Minor

2018

Peabody Institute of the Johns Hopkins University

Under Scholarship from the Yong Siew Toh Conservatory of Music

Awarded the George Castelle Memorial Award in Voice

BM in Voice Performance

2016

National University of Singapore's Yong Siew Toh Conservatory of Music

Under Scholarship from the Yong Siew Toh Conservatory of Music

Vocal Teaching Experience

Private Vocal Instructor

Self-employed, Singapore

2012 – Present

- Taught weekly regular lessons to voice students.
- Developed individualized repertoire to meet individual students' needs and goals.
- Organized studio masterclasses.
- Made performance opportunities for students.
- Prepared interested students for conservatory education

Pedagogy and Internship Vocal Instructor

Peabody Conservatory, Baltimore, MD

2016 – Present

- Taught weekly regular lessons to voice students (aged 18 – 23).
- Developed individualized repertoire to meet individual students' needs and goals.
- Had consultations with school pedagogues.

Pedagogy and Internship Vocal Instructor

Yong Siew Toh Conservatory, Singapore

2014 – 2015

- Taught weekly regular lessons to voice students (Children).
 - Developed individualized repertoire to meet individual students' needs and goals.
 - Had consultations with school pedagogues
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Group Teaching Experience

Voice Literature Adjunct

Yong Siew Toh Conservatory of Music, Singapore From August 2018

- Introduce and guide students to build their knowledge and literature of vocal music.
- Co-organise themed lecture-recital series to allow students to experience giving lecture-recitals
- Teach students different ways of presenting compelling programs to engage a new world audience.

Choral Conductor

Self-employed, Singapore 2009 – Present

- Rehearsed and prepared school and community choirs for performances and state competitions.
- Taught choirs with an emphasis on healthy vocal production.
- Trained section leaders to be able to lead sectionals efficiently.
- Collaborated with other community arts groups to be involved in the community and reach out to the needy.

Workshop Organizer and Facilitator

Yong Siew Toh Conservatory, Singapore 2012 – 2017

- Organized events as an orientation group leader for yearly orientation programs.
- Organized and facilitated music and movement and creative workshops in local Junior High Schools using Kodály, Dalcroze and Suzuki methods.
- Trained workshop participants on musical environment sensitivity.

Teachers and Coaches

William Sharp, Voice Professor

Peabody Institute, Baltimore 2015 – Present

Steve Rainbolt, Vocal Pedagogy Professor

Peabody Institute, Baltimore 2016 – Present

Robert Muckenfuss, Vocal Coach

Peabody Institute, Baltimore 2016 – 2017

Harlan Parker, Conducting Professor

Peabody Institute, Baltimore 2017 – Present

Alan Lee Bennett, Voice Professor

Yong Siew Toh Conservatory, Singapore 2012 – 2016

Lee Pei Ming, Pedagogy Coach

Yong Siew Toh Conservatory of Music, Singapore 2015 – 2016

Terrence Toh, Choral Conductor and Coach

Singapore 2008 - Present

Masterclasses

Voice

Roger Vignoles

Yong Siew Toh Conservatory of Music

Sumi Jo

Yong Siew Toh Conservatory of Music

Phyllis Bryn-Julson

Yong Siew Toh Conservatory of Music

William Sharp

Yong Siew Toh Conservatory of Music

Karen Vourc'h

Yong Siew Toh Conservatory of Music

Yun Hyunjoo

Yong Siew Toh Conservatory of Music

Choral

The Kings Singers

The Phillipine Madrigal Singers

Vocalisimo Choral Group Phillipines

Conducting

Lazlo Norbert Nemes

Julian Su

Opera Performances

Dialogues of the Carmelites – Francis Poulenc

August 2018

New Opera Singapore, *2nd Commissioner & Jailer*

Cherubín – Jules Massenet

2018

Peabody Opera, *Le Baron*

Naomi in The Living Room – Jonathan Holland

Peabody Opera, *John*

2017

Dark Sisters – Nico Muhly

Peabody Opera, *King (Opera Scenes)*

2016

L'Incoronazione di Poppea – Claudio Monteverdi

Peabody Opera, *Ottone (Opera Scenes)*

2016

Orpheus in the Underworld – Jacques Offenbach

New Opera Singapore, *John Styx*

2016

Symphonic Performances

John Rutter's Mass of the Children

Orchestra of the Music Makers and Vocal Associates, Singapore

Bass Solo

2016

A Gift to the Nation: Mahler's Eighth Symphony

Orchestra of the Music Makers and Vocal Associates, Singapore

Bass Solo

2015

Leonard Bernstein's Chichester Psalms

Orchestra of the Music Makers and Vocal Associates, Singapore

Bass Solo

2014

Evocation: The Art of Giving Series

EVOKX, Singapore

Various Solos

2012, 2013, 2015

Recitals

Masters Recital

Peabody Institute, Baltimore

2018

Schubertiade

Meta-House, Phnom Penh

2016

Senior Recital

Yong Siew Toh Conservatory, Singapore

2016

Junior Recital

Yong Siew Toh Conservatory, Singapore

2015

Language Skills

French – Intermediate speaking and reading ability

Chinese – Intermediate speaking and reading ability

German – Basic speaking and reading ability

Italian – Basic speaking and reading ability

Professional Affiliations

EVOKX, Singapore

Schola Cantorum, Singapore

The Pioneer Voices, Singapore

Vocal Associates, Singapore

References

WILLIAM SHARP (PROFESSOR)

PEABODY INSTITUTE

Email: williamhsharp@gmail.com

ALAN LEE BENNETT (PROFESSOR)

YONG SIEW TOH CONSERVATORY OF MUSIC

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TERRENCE TOH (CHORAL DIRECTOR)

CHORAL DIRECTOR'S ASSOCIATION

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