

Wei Shen Keane Ong
Sample Programs

The first program would fit into a series where I present music from different time periods from different parts of the world. For this particular program, I chose to present modern music (i.e 20th Century and later) from different continents of the world and I chose to represent America, Britain, Europe, and Asia. As this program is catered to casual listeners, most of the music is fairly tonal in nature, something newcomers can really appreciate. The exception to the tonal rule are the songs *Stripsody*, and *Rain Konnakol* which are comical and rhythmic respectively.

Title: Modernity over Continents

Time: Approx. 60 Min with no intermission

Songs of Travel (Ralph Vaughan Williams) – 26 mins

Stripsody (Kathy Berberian) – 5 mins

Banalités (Francis Poulenc) – 10 mins

4 Songs from Singapore:

Rain Konnakol (Tony Makarome) – 5 mins

Longing, 相思 (Albert Tay) – 4 mins

Soleram (Alden Pong) – 5 mins

Home (Dick Lee) – 4 mins

The second program would be an outreach effort to bridge the East and West together. I would sing popular classical favourites like Schubert's Erlkönig and the accompaniment will be performed with eastern ensembles and instruments like the Malay *Angklong* or the Chinese *Guzheng*. It has been my experience that outreach programmes would be shorter and thus, the duration of this particular program will be significantly shorter than my first program.

Title: Western Classics with an Eastern Sound

Time: Approx 20 – 30 Min with no intermission

Trois Melodies Op.8 (Gabriel Fauré):

Au bord de l'eau – 2 mins

La Raçon – 2 mins

Ici-bas! – 2 mins

Les Chemins de l'amour (Francis Poulenc) – 4 mins

4 Schubert Lieder (Franz Schubert)

Ganymed – 5 mins

Der Tod und das Mädchen – 2 mins

Der Fischer – 3 mins

Der Erlkönig – 4 mins